

Dobra Literatura Publishing House



*Books that
RAISE a storm
of EMOTIONS*

Dobra Literatura Publishing House was created with the combination of literary passion, true love for books, and from the need to explore important matters in life. We have been publishing since 2010.

We offer powerful and vivid prose based on facts, serious and taboo-breaking topics, reports, popular science journalism. Fiction that captivates with linguistic maturity. Books that raise a storm of emotions, often motivating, sometimes calming, but always providing food for thought.

The literary value of our books has been acknowledged at many competitions all over Poland. The prizes awarded by our readers themselves mean a world to us and they confirm that our choices are correct.

Feel free to contact us and we encourage you to follow our literary discoveries.

Grzegorz Kozera

(born 1963) - writer, poet and journalist.



PHOTO © Rafał Sabat

The author of the novel *Road to Tarvisio* (2012), *Berlin, Late Summer* (2013) and *What Happened at the Gold Hotel* (2014) published by Dobra Literatura Publishing House, as well as two other books: a novel about alcohol addiction *White Kafka* (2004) and short stories collection *Treatment* (2008). Among his works there are also six books of poetry, including *Sergeant Garcia is Dead* (1998) and *The Date* (2011).

In 2013, for his literary achievements, he has been awarded Świątokrzyska Culture Award (First Degree), awarded by the Marshall of the Świątokrzyskie Voivodeship.

What Happened at the Gold Hotel

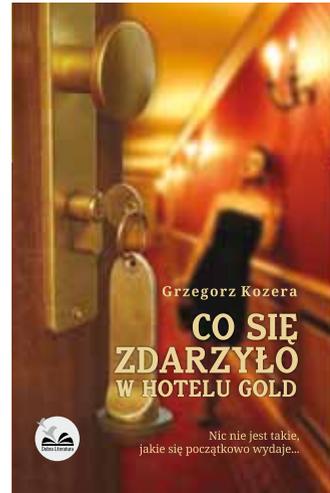
Date of publication: 2014

ISBN: 978-83-64184-08-6

Pages: 256

Category: Contemporary Fiction

Rights available: World



What Happened at the Gold Hotel is a contemporary crime fiction with a love story in the background or – if you prefer – a love story with a criminal theme. And all spiced with a pinch of irony. The main character, historian Antoni Topola, appears to be as inconspicuous as his name. He is in his forties, goes through a divorce and has problems with completing his habilitation. Even his affair with professor Szymula only fulfils sexual fantasies of the lady. Also a trip to Vienna for a scientific congress as a substitute for his mentor was not a dream coming true for Antoni. He does not expect however, that the events that are going to take place in the eponymous Gold Hotel, will change his perception of himself and change his life.

There is something in this book – climate-wise – of Woody Allen, Pan Samochodzik (Mr Automobile - main hero of adventure book series by Zbigniew Nienacki) and Charles Bukowski. Except that Grzegorz Kozera much more bravely confuses the fate of the hero. The author places him in the story which on one hand is quite absurd, but on the other very possible to happen.

MARCIN WIKŁO, (WNAS.PL)

Grzegorz Kozera does not create paper characters and so his books arouse curiosity and a lot of emotions, even though they are seemingly static and visibly cold. This is an enviable skill.

JAROSŁAW CZECHOWICZ, (KRYTYCZNYM OKIEM)



Berlin, Late Summer

Date of publication: 2013

ISBN: 978-83-935437-6-2

Pages: 208

Category: Fiction

Rights available: World

Berlin, Late Summer is a story about love theoretically impossible, between two people who couldn't differ more. The story about difficult decisions and their consequences, dedication, trust and futile struggle of an individual against a totalitarian system.

Berlin, August 1943. Otto Peters, a 45-year-old widower, whose son was killed on the Eastern Front, is trying to live a peaceful life. Once a writer, he turned silent when the Nazis came to power. He works in a bookstore, lives by himself, and only wants to make it until the end of the war. However, the Third Reich did not forget about him – he receives an offer to work on the script for the film, which is to serve the Nazi propaganda. Shortly after, in his life appears a Polish woman – a fugitive from a concentration camp, wanted by the Gestapo. Peters, against better judgment, decides to help Halina ...

It's worth to let this story lift you up. (...) it is a poignant book that is suitable for film adaptation. I hope that this is where it will really end.

JAKUB PORADA, (XIEGARNIA.PL)

This is the story of a crippled reality and ruthless twists of human fate. But also about finding hope in a world in which seemingly, there are no chances for it. If it's to become less bitter, one must never stop searching for hope.

JOANNA PODSADECKA, (KSIAZKI.WP.PL)

Road to Tarvisio
Date of publication: 2012
ISBN: 978-83-933290-6-9
Pages: 182
Category: Contemporary Fiction
Rights available: World



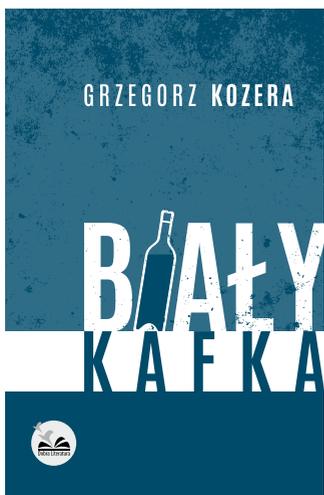
In life, nothing is certain but the unforeseen – as shows the case of the hero in **Road to Tarvisio**. It is an ironic, yet bitter story about a Pole, who in April 2011 takes a trip to Prague, Vienna and Italy. During his lonely trip he meets foreigners and compatriots, although these encounters are not always pleasant meetings or „adventures”. Above all, however, he is struggling with his own insecurities, phobias and prejudices of political, ethnic and religious nature. Besides, against all odds, he hopes to win back his beloved woman who stayed back home.

Strongly politically incorrect book, well written, full of humour, makes you think.

PIOTR ADAMCZYK, COLUMNIST

It is a specific, literary game. While reading this book you may lose the trail. A story surprising to the last page and a book not so humble – both towards its author and his readers.

JAROSLAW CZECHOWICZ, (KRYTYCZNYM OKIEM)



White Kafka

Date of publication: 2014

ISBN: 978-83-64184-13-0

Pages: 208

Category: Fiction

Rights available: World

Bitter and ironic story about alcohol addiction of a degraded journalist. Love is the only virtue that can save the protagonist from alcoholic hell. But on the road to alcoholic perdition, along which he encounters so many women, will he be able to find the one he really loves?

Thus, women and alcohol, and if I wanted to be trivial and vulgar, which happens to me quite often, I would unscrupulously say – chicks and booze. Women and alcohol, chicks and booze, here they are, „these are my two loves and two deaths of mine”. It’s a line from Lechoń – one of the idols of my youth.

Although some have experienced it, hardly anyone had the courage to describe it with such sincerity. Poignant, but at the same time brilliant record of the fight against addiction, stripped of the areola of pleasant sensations and false mysticism. Abstainers should read it as a caution, addicts - as the last warning.

JAKUB PORADA, TV JOURNALIST

Although White Kafka is filled with alcohol and cigarette smoke, the author is far from praising the addiction. Vodka, wine, woman, casual sex – it’s all nice to a certain point, even fun, but always in the morning hangover awaits... This perverse book is a mirror at which every „just for fun” drinker should glance and ask oneself: it has nothing to do with me, does it? Really?

MARCIN WIKŁO, COLUMNIST

Guinea Pigs of God

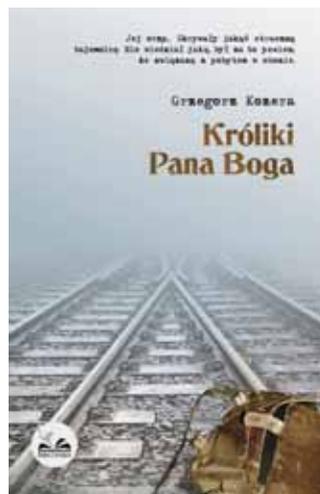
Date of publication: 2015

ISBN: 978-83-64184-17-8

Pages: 208

Category: Fiction

Rights available: World



A moving story about friendship, love, suffering and the need for intimacy.

May 1945. Adam, Halina and Honza are trying to get back to Poland after surviving the war hecatomb. The Nazi Germany surrendered, but the war is not really over yet. The world of values is long gone, and the main characters are about to experience this fact along their journey.

The most powerful of the five novels by Grzegorz Kozera. A post-apocalyptic novel of journey, where the wanderers try to survive in spite of the experiments of God. At times frightening and cruel, the story carries a message that goodness, as long as a human has it inside, can survive anything – even the apocalypse.

PIOTR ADAMCZYK, COLUMNIST

Alarmingly different one, in an ocean of (post)war novels. It takes a great skill to write about important matters, so that it can be read lightly, but to leave the reader with a heavy food for thought. Novel particularly important and necessary today, when nothing is the way it used to be yesterday.

MAGDALENA PARYS, WRITER

Guinea Pigs of God is a reference to the acclaimed novel by Grzegorz Kozera *Berlin, Late Summer*, published in 2013.

Mikołaj Milcke

born in 1981, in eastern Poland. A journalist cooperating with TVP (Polish Television), TVN24, Radio Kolor, Polish Radio, onet.pl, plejada.pl and *Sukces* magazine.



PHOTO © Łukasz Kwarco

He often sits at his favourite cafe at the intersection of two busy streets and observes the world around him. He looks at human gestures and expressions, overhears the conversations of others in search of interesting stories and dialogues for his books. He lives in Warsaw and often can be found on the streets of Żoliborz.

Dobra Literatura Publishing House published his two novels: *Gay and the City* (2011) and *I Guess I'll Go into a Sulk* (2013).

Gay and the City

Date of publication: 2011

ISBN: 978-83-933290-2-1

Pages: 388

Category: Contemporary Fiction

Rights available: World

WRITTEN WITH LIGHTNESS AND HUMOUR.
STEREOTYPE BREAKING. TOUCHES UPON
TABOO TOPICS. KEEPS YOU READING!



The main character is a homosexual, who in a few days is to begin studies at the University of Warsaw. He leaves the provincial town in eastern Poland for the long dreamed-of capital city. He leaves the home in which he had never felt happy. He believes that from now on he'll begin a new life, leaving behind family problems and parochial way of thinking. But the trip to Warsaw is primarily a journey into himself. A shy boy, full of dreams, our hero turns into a mature man. Fulfils his dreams – even those of great love. But the taste is not always sweet. Big city brutally verifies his plans, and the troubles come faster than expected... I recommend this book because it comes straight from the heart. It is difficult to find a more honest description of initiation of a young man. Multidimensional initiation. It is both discovering a big city, as well as diving deep inside his own soul.

Interesting, courageous and surprising. From the beginning to the very end.

EWA KASPRZYK, ACTRESS

The novel by Mikołaj Milcke is one of the best debuts of recent months. Written in simple language, the story of a simple man goes straight to the heart and there is no way to break away from reading.

JUSTIN GUL, (GRANICE.PL)



I Guess I'll Go into a Sulk

Date of publication: 2013

ISBN: 978-83-935437-8-6

Pages: 432

Category: Contemporary Fiction

Rights available: World

CONTINUATION OF THE WELL-
-ACCLAIMED DEBUT OF MIKOŁAJ
MILCKE *GAY AND THE CITY*.

Just like the first part, the second is saturated with a huge dose of humour, which softens the difficult subjects raised. And although each part can be read independently, it is worth reading both of them. The hero, now a second year student of journalism, is no longer lost in Warsaw realities. Or at least, he thinks so... He knows his worth and knows what he wants. He also found love. Great, spontaneous, but at the same time mature. And when it seems that nothing can disturb this idyll, appears Martha – his partner's mother, set to break his son's relationship. To make the matters worse, the demons of the past awake. His father, having a negative approach towards his son's sexual orientation, refuses to fund his studies anymore. The main character is once again at a crossroads. He's had enough of his homosexuality and signs up for the conversion therapy. Can he defeat his own nature? Should homosexuality really be cured like a disease?

A lot is also happening in the lives of the other characters. Desperately, and often blindly, they are looking for love, get married, give birth to their children. From carefree youngsters, they become adults, fully formed human beings.

There is a growing expectation in the nation, for prose which would treat about today's realities. For a certain portrait of the young, with their expectations and ambitions. And there we are, with our big collective „sulk”. We also see plenty of problems that a gay, known to us from the previous novel, encounters in a big city. Everything is written with a meaningful, swift and humorous manner.

In the book, heterosexual men will find many different flavours, while heterosexual women will read about smartly-dressed, nicely-perfumed boys who totally lack interest in them. All the other, however-oriented, will perhaps, find themselves.

SYLWIA CHUTNIK, WRITER

Katarzyna Michalik-Jaworska

(born 1980), a graduate of journalism at the University of Warsaw and the Higher School of Journalism in Warsaw.



PHOTO © Anna Ignatowska

Occupation - journalist (TVN, „Film”, „Cinema”, Kulturaviva, AICT/IATC). Theatre critic, board member of the Polish Section of the International Association of Theatre Critics AICT/IATC).

The head of the Young Critics Club, co-organizer of the World Congress of Theatre Critics Warsaw 2012.

I'll Think about It Tomorrow

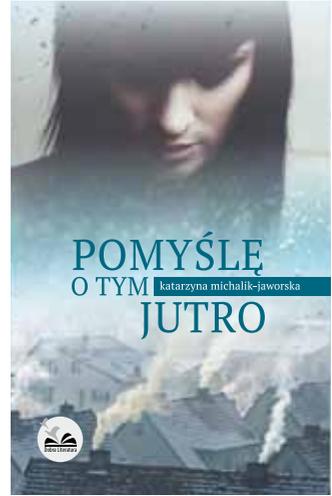
Date of publication: 2014

ISBN: 978-83-64184-09-3

Pages: 224

Category: Contemporary Fiction

Rights available: World



The most difficult cases of seriously ill children are part and parcel of the everyday life of Marta, a thirty-year-old nurse on the cardiology ward.

Her experiences undermine her system of beliefs and take away her sense of balance. Love, friendship, marriage – these words take on new meanings for Martha. People she'll meet on her way, will be her guides and inspire her to take surprising decisions.

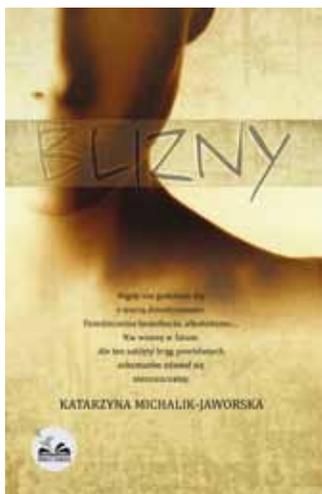
Knowledge of the female psyche and the ability to create an intriguing plot, based on everyday small things, makes this novel a therapist office, in which the author mends broken hearts. Therefore, reading this book resembles reading a dynamic detective novel, only without trying to solve a murder mystery.

TOMASZ MIŁKOWSKI, CRITIC, COLUMNIST AND JOURNALIST

The novel is a great read! It has a multi-layered and very cleverly designed plot, with the power of love in the background.

I was fascinated by the language of the novel, a trivial-reporter's style, but it turned out to be only an illusion. Tension and rhythm play a major part. I would even venture to say that this style of writing reveals more than the author had wished...

GRZEGORZ MRÓWCZYŃSKI, THEATRE DIRECTOR, ACTOR



Scars

Date of publication: 2015

ISBN: 978-83-64184-99-4

Pages: 192

Category: Contemporary Fiction

Rights available: World

The suicide of her father, cold-hearted mother, drinking and abusive stepfather, loneliness, the feeling of rejection: it would seem that Mira – mother and wife – has left it all behind her. That she managed to deal with her past and that she won't make the same mistakes as her family did. However the demons of the past still keep on haunting her. Her husband leaves her and she starts to drown her sadness in another glass of wine. And just like a typical alcohol addict she is unaware of her problem. Finally, she has to make a choice: compulsory residential treatment in a rehab centre or losing the custody over her daughter.

An extraordinary book without judgement, moralizing, quivering emotions or unnecessary grief. The author knows the nature of word, knows its worth and its importance. She knows how to control emotions which gives startling effects and allows the reader to develop his or hers own opinions. The style the author uses proves her maturity and her good ear for the language.

DOROTA KĘDZIERSKA, EDITOR, JOURNALIST

Deeply moving, shocking story about the most important - and common to us all - the value of human life. The great strength of this novel is the language of the author – so vivid and not too sophisticated, so real and honest that it makes you want to call it simple, but in the most positive sense.

SYLWESTER BIRAGA, DIRECTOR, ACTOR, THEATRE MANAGER

Piotr Adamczyk

– a philosopher by education, a journalist by profession. Secretly - a poet. Born in Wrocław, now also associated with Łódź and Gdańsk.



PHOTO Archive author

Author of hundreds of reports, essays and minor poetic forms published in the newspapers of the largest publishing houses in Poland.

He worked for the Norwegian group Orkla Media, the German group Polskapresse, and more recently for Agora SA. He also wrote for „Polityka”, „Wprost” and „Puls Biznesu”. For five years he served as editor-in-chief of „Słowo Polskie”, the largest newspaper in Lower Silesian Voivodeship. Winner of numerous prizes for documentaries, repeatedly awarded a “Journalist of the Year” title by the Lower Silesian journalist environment.

Desire Lives in the Closet

Date of publication: 2012

ISBN: 978-83-933290-9-0

Pages: 289

Category: Contemporary Fiction

Rights available: World



Piotr Adamczyk, a man named just like the famous actor, leads us through a world of mass-media and of male raptures. Following a series of mistakes, he must face the glare of someone else's fame, as well as being undeservedly desired by woman. Full of humour and lyricism, erotic story about total lust and confusion. About desire for women, fame, success, and for everyday things. About being lost in the outside world – in excess which overwhelms, leaving no safe way out, but also about being lost in oneself - in your own weaknesses.

Intelligent, witty and well-told story. Surprises with linguistic ideas, accuracy of observation, and the courage of the author. A book, from time to time, touching and light, but always thought-provoking.

ANNA JANKO, POET, WRITER, COLUMNIST OF THE „ZWIERCIA DŁO” MAGAZINE

Sophisticated, intelligent novel. A brilliant narrative inscribed in Polish everyday life, and describing from a distance, a struggle with life of a young man. Well-constructed plot, accurate observations, sarcastic comments, and the mysterious Miriam writing sensual letters to the main hero on the Internet. And the „night lady” – warm babysitter from the orphanage. Worth reading and later telling others.

ANDRZEJ ROSTOCKI, A SOCIOLOGIST OF LITERATURE, THE AUTHOR OF THE BESTSELLER BOOK LISTS FOR „RZECZPOSPOLITA”

Jolanta Kwiatkowska

She made her debut in 2009 with a book, in which she debunks stereotypes about people in their sixties.



PHOTO © Adam Włóczkowski

Her other books released in MG Publishing House: *So Good that It's Bad* and *Code of Emotions* (2010), *Scattered Memories* (2011), *New Year's Trap* (2012). She admits to have a „plural-pronoun personality”, and reveals that the „Perversity of Good” coined her another „I”. The „I” that is angry to the limit on what it sees, hears and reads.

Author's website
www.jolantakwiatkowska.pl

Perversity of Good

Date of publication: 2012

ISBN: 978-83-933290-8-3

Pages: 280

Category: Contemporary Fiction

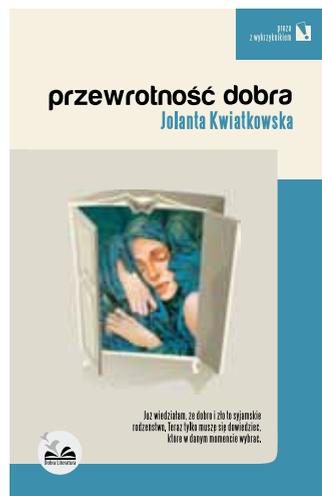
Rights available: World

AWARDS:

BEST BOOK FOR AUTUMN, BEST BOOK
OF THE YEAR – 2012 EDITION!

MOST CONTROVERSIAL NOVEL OF THE YEAR!

– Awarded during the Festival of Woman's
Literature *Pióro i Pazur*.



Lonely and humiliated in childhood, subjected to manipulation for the sake of a better future, the heroine learns how to control the behaviour of others and to create reality only according to her intentions.

The girl's internal revolt results in her own interpretation of good and evil. Iron self-discipline and self-education makes Dorota grow into a master manipulator.

Jolanta Kwiatkowska done the impossible – wrote a book that can be read on many levels. Without lofty words, she introduces us to a very accurately described study of double standards. This is a moving, eye-opening story that at the same time surprises with the simplicity of imagery.

KINGA OCHENDOWSKA , EDITOR iMAGAZINE

***Perversity of Good** is an excellent analysis of humanity, of the desire to be good and of misunderstanding of this concept. Mature, well-considered, thoughtful and engaging. I strongly recommend, because it is worth to think about what good means to us, and how much good we have in our innate and sometimes instilled egoism.*

AGNIESZKA LINGAS-ŁONIEWSKA, WRITER, EDITOR
IN CHIEF OF „CZYTAJMY POLSKICH AUTORÓW”
(LET'S READ POLISH AUTHORS) PORTAL

Sonia Raduńska

Psychologist, writer, columnist.



PHOTO © Tomasz Stefunko

Author of „White Journals” (2005) and „Pages from the White Journals” (2008).

Solo

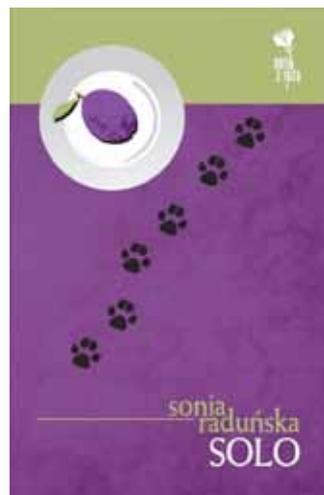
Date of publication: 2011

ISBN: 978-83-933290-1-4

Pages: 272

Category: non-fiction

Rights available: World



Books by Sonia Raduńska, especially for women, are an important breakthrough in getting to know, understanding and loving yourself. **After the White Journals** (2005) and **Pages from the White Journals** (2008) it is time for **Solo** where the author breaks the taboo of loneliness.

***Solo** are intimate notes of a mature woman, happy in solitude and in spite of it. Sensual, poetic voice of a woman who is friends with herself and with her own life. A down to earth and wise book, flowing with peace and strength. Following Sonia Raduńska, you have to appreciate the marvellous ordinariness she portrays before us, showing how little it takes to enjoy life.*

ALEKSANDRA TYL, WRITER

This book is a moment of rest, a moment to stop, a deep breath in the position of Sun Salutations. It is a big box of fortune cookies. I glance at a random page and take a quote, a description of autumn or beautiful cat's name - Sanga - a sign for the coming day. I take the author's tranquillity and sensitivity as an addition to the second breakfast.

MARTA PILARSKA, REVIEWER (ZKAFKNADMORZEM.BLOGSPOT.COM)

Paweł Skawiński

Born in 1981 in Kielce. Economist, graduated from the University of Economics in Krakow.



PHOTO © Charles Xelot

Journalist specializing in Asia. PAP (Polish Press Agency) correspondent in India. On the subcontinent he worked at one of the local corporations and as a volunteer. In Nepal, he made a documentary film about the world's biggest ritual sacrifice of animals - „Bakery in Nepal”. He mainly resides in India and Nepal, very seldom in Poland. (It's much easier to find him in India and Nepal where he resides, than in Poland.)

When Tomorrow Won't Come

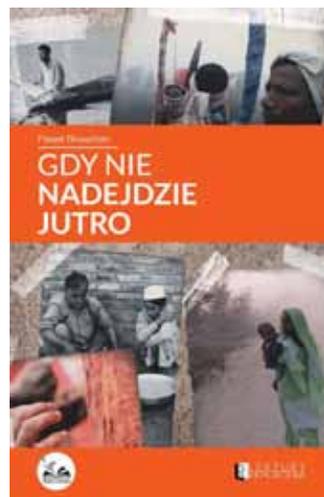
Date of publication: 2011

ISBN: 978-83-933290-0-7

Pages: 215

Category: non-fiction, report

Rights available: World



When Tomorrow Won't Come is a reporter's story about modern India and Nepal. Not a postcard from an exotic trip or a coloured folder. You won't find Taj Mahal, romantic castles of Rajasthan or the monumental Himalayas. The author takes you to the brothels of Mumbai, to the city slums, deep into the countryside and right in the middle of a quiet war. You will meet humble heroes who, in spite of many obstacles, stubbornly fight for a better world.

The book is just great. This is an important voice, which should be heard.

Fine language and interesting narrative make this task simple.

JACEK TABISZ, WRITER AND POET, ART HISTORIAN, MUSICAL
AND LITERARY CRITIC

Andrzej Lipiński

A columnist and translator of German.
He lives in Germany since 1985.



PHOTO Archive author

Living a (at least) bilingual life, constantly forces him to seek for new means of communication, one of his own. On the eastern side of the border he loves (among others) Leśmian, and on the western – Hesse (among others).

Kalinka

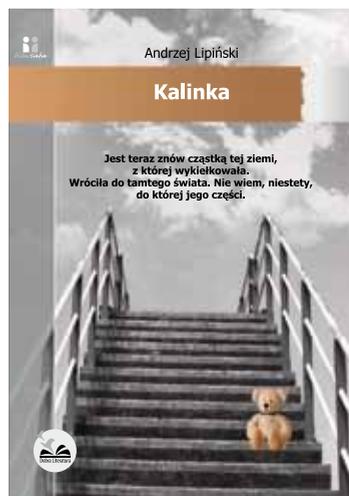
Date of publication: 2011

ISBN: 978-83-933290-0-7

Pages: 215

Category: non-fiction

Rights available: World



Kalinka is the story of a father who is trying to find meaning in his child's incurable disease. For the six years of young Kalinka's life he is constantly seeking contact with his daughter. Every day, he looks into his little girl's eyes, hoping to see in them what he cannot hear. Unwilling to accept the doctors' diagnosis, Barka and Andrzej learned to operate a private ICU, sought refuge in energy therapy, spiritual healers and an Indian Guru. Despite all the limitations imposed by the disease – everyday bringing the wheelchair up the stairs, handling a respirator, connecting a probe – they bravely shaped their family relations. They have crossed half of Europe, climbed to the top of a 2000 meter high mountain, visited a silver mine, swam in the sea, and ended up finding an answer... But is it the one they were looking for?

Kalinka is a literary attempt to understand and organize one's own destiny, an attempt to give meaning and value to experiences, that seem unnecessary, but which are real. As a result of this confrontation, the parent's loss ceases to be a life-bankruptcy, but becomes a toughest test of their maturity.

*Authentic story, written in evocative language that can make the reading of **Kalinka** a very inspiring support in experiencing one's losses – not necessarily the loss of children.*

BEATA STACHOWSKA, PSYCHOLOGIST, THERAPIST